

JENNA ROTH

DIRECTOR, PLAYWRIGHT,
THEATER ADMINISTRATOR

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📍 Manhattan, New York

🌐 jennaroth.com

EDUCATION

NEW YORK UNIVERSITY

BFA in Drama, Class of 2023

Trained with: Nicole Wee, Jaclyn Backhaus, Sanaz Ghajar, Jedadiah Schultz, Matthew Capodicasa, David Ryan Smith, Judi Ockler, Max Rueben

LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS (LACHSA)

Theater and Musical Theater Major, Class of 2019

Trained with: Jeremy Guskin, Tuffet Schmelzle, Devon Armstrong, Lois Hunter, Erika Robson

NHSI CHERUBS PROGRAM NORTHWESTERN

Drama Major, Summer 2018

Trained with: Lauren Haughton, Emily Ritger, George Keating

AWARDS / ACCOLADES

- Tisch Drama Artist and Scholar Award, 2023
- Josh Goldfaden Award for Expository Writing, Fall 2019
- Graduated Magna Cum Laude at NYU

TEACHING EXPERIENCE

THEATER DIRECTOR FOR DEMOCRACY PREP

December 2023-March 2024

Directed Annie Kids as part of an after school enrichment program for elementary school children at Harlem Prep Elementary and Democracy Prep Harlem Elementary

TEACHING ASSISTANT AT ALLIANCE THEATER'S SUMMER PROGRAM

Summer 2020

Assisted teaching artists with virtual classroom instruction for children ages 9-15. Conducted class sessions that included theatre exercises and character development and theory. Lead rehearsals and assisted during show performances.

THEATER EXPERIENCE

2024

Director
Into The Woods (The Flea Theater)

2024

Director & Writer
Unpacking a Life (Open Hydrant Short Play Festival)

2024

Stage Manager
Footloose (Open Hydrant Theater Company)

2024

Director & Writer
Disappearing Ink (Open Hydrant Short Play Festival)

2023

Director & Writer
What We Say to the Sky (Open Hydrant Short Play Festival)

2023

Director & Writer
THIS CAN'T BE HAPPENING (NYU Tisch PHTS)

2022

Director & Writer
I Know You Know (NYU Tisch PHTS)

2022

Director & Writer
Pending Connections (NYU Tisch PHTS)

2021

Director
Dry Land (NYU Tisch PHTS)

2019

Director
The Dream of the Burning Boy (Lounge Theater, Hollywood)

ADMINISTRATIVE EXPERIENCE

CO-FOUNDER AND ARTISTIC DIRECTOR OF MAKE LEMONADE PRODUCTIONS LLC Summer 2024-Present

In the Summer of 2024, I started a production company with the purpose of providing opportunities for current college students and recent graduates to provide experience working on a professional production. My duties consisted of leading casting and the creative team, framing an artistic voice for the company, and organizing and directing the first mainstage show, *Into the Woods*.

STUDENT VOLUNTEER WITH LIZZIE STERN AT PLAYWRIGHTS HORIZONS Summer 2022

Provided office support by helping transition out of a pandemic-era digital submissions system to a hard-copy printing system. Managed database and google drive in distributing artist history reports, scripts and email correspondence to appropriate individuals for review.

WRITERS' ASSISTANT AND EVENT MANAGER AT SCRIPTREAD (ELMHURST ENTERTAINMENT LLC) Spring 2021-Spring 2023

Assisted writers with topic research, script proofing, casting, and corresponding with cast. Read and provided script critiques for projects. Conducted online research for outreach to potential industry professionals to participate in showcases. Created a media outreach plan including social media posts and designing show programs. Assisted the producer/director in planning and managing rehearsals and live broadcasts of readings over zoom.