

# Jenna Roth

(she/they)

Theater Director, Stage Manager, and Administrator  
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## DIRECTING CREDITS

<i>Lord of the Flies</i>	Court Square Theater	premiering Dec. 2025
<i>Into the Woods</i>	The Flea Theater	2024
<i>Unpacking a Life*</i>	The Point	2024
<i>Disappearing Ink*</i>	The Point	2024
<i>This Can't Be Happening*</i>	Robert Moss Theater	2023
<i>I Know You Know*</i>	The White Box at 440 Lafayette	2022
<i>Pending Connections *</i>	Frederick Loewe Theater	2022
<i>Dry Land</i>	The White Box at 440 Lafayette	2021
<i>What We Say to the Sky*</i>	Virtual Platform Play	2020
<i>The Dream of the Burning Boy</i>	The Lounge Theater, Hollywood	2019
<i>Who I Was*</i>	The Complex, Hollywood	2018

(\*playwright credit)

## ASSISTANT DIRECTING CREDITS

<i>Nasha America</i> staged reading	Dir. Danny Sharon	Sunlight Studios	premiering Nov. 2025
<i>Revelations...</i>	Dir. Abby Davis	The Tank	2025

## STAGE MANAGEMENT

<i>AARON</i>	TheatreLab	2025
<i>Revelations...</i>	The Tank Theater	2025
<i>Quiddawick</i>	Open Jar Studios	2025
<i>Footloose</i>	The Point	2024

## ADMINISTRATIVE CREDITS

Writers Assistant & Event Manager at Elmhurst Entertainment (March 2021-2023)

- Coordinated rehearsals and live Zoom readings in collaboration with the producer.
- Supported writers with research, proofreading and cast coordination.
- Researched and organized industry outreach, increasing showcase participation.

Student Volunteer in the Literary Department at Playwrights Horizons (June-August 2022)

- Assisted transition from pandemic era digital submissions to print submissions, ensuring smooth workflow, managed database and google drive in distributing artist history reports and scripts via email correspondence to appropriate staff for review.

## EDUCATION

New York University BFA in Theater, Playwrights Horizons Studio