

Jenna Roth

Director, Playwright, Theater Administrator

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DIRECTING CREDITS

<i>Into the Woods</i>	The Flea Theater, Make Lemonade Productions	2024
<i>Unpacking a Life*</i>	The Point	2024
<i>Disappearing Ink*</i>	The Point	2024
<i>This Can't Be Happening*</i>	Robert Moss Theater	2023
<i>I Know You Know*</i>	The White Box at 440 Lafayette	2022
<i>Pending Connections*</i>	Frederick Loewe Theater	2022
<i>Dry Land</i>	The White Box at 440 Lafayette	2021
<i>What We Say to the Sky*</i>	Virtual Platform Play	2020
<i>The Dream of the Burning Boy</i>	The Lounge Theater, Hollywood	2019
<i>Who I Was*</i>	The Complex, Hollywood	2018

(*playwright credit)

ADMINISTRATIVE

Writers Assistant & Event Manager at ScriptRead LLC (March 2021-2023)

- Coordinated rehearsals and live Zoom readings in collaboration with the producer.
- Supported writers with research, proofreading and cast coordination.
- Researched and organized industry outreach, increasing showcase participation.
- Managed social media and program design, boosting event visibility

Freelance Stage Manager

- Workshop of *Quiddawick*, a new musical at Open Jar Studios
- *Footloose* at The Point

Student Volunteer at Playwrights Horizons

- Assisted transition from pandemic era digital submissions to print submissions, ensuring smooth workflow.
- Managed database and google drive in distributing artist history reports, and scripts via email correspondence to appropriate staff for review.

AWARDS & RECOGNITION

Magna Cum Laude NYU graduate

Tisch Drama Artist and Scholar Award

Trained at Northwestern's Cherubs Summer Theater Program

Josh Goldfaden Expository Writing Award

EDUCATION

New York University BFA in Theater, Playwrights Horizons Studio

Trained with Jaclyn Backhaus, Nicole Wee, Sanaz Ghajar, Matthew Capodicasa, David Ryan Smith, Max Reuben